

THE ART OF

oie

H O O V E R



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ARTIST STATEMENT

Like the limbs and roots of a tree, my aim is to create art that is dynamic, gives a sense of depth and movement, and yet is engaging to view from a variety of angles. As a wood-based artist, one of my mantras in creating art is for it to be cohesive and complimentary to the natural world. Through the employment of wood as my primary medium, my art pays homage to nature...something that I believe needs to remain at the forefront of today's societal agenda. From carved mountain scapes, to abstract spirals, to figurative wooden sculptures, my creative process is rooted in cultivating, extending, and growing my abilities to celebrate wood as an artistic medium. It is art derived from a need for humans to reconnect with nature and the earth, and thus reconnect with each other. Through nature I find art. Through art I find balance. And through balance I find peace.



"MUSIC MEETS WOODWORKING FOR AWARD-WINNING ART"

- TELLURIDE DAILY PLANET



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BIOGRAPHY

Artist, musician, husband. Cie Hoover lives and creates his art in the picturesque mountain town of Ouray, Colorado. In addition to performing alongside his wife Karisa in the folk-rock duo You Knew Me When, Cie has always had a predilection for the visual arts. After working in the Nashville music industry for over a decade, and then touring full-time for six and a half years throughout North America with You Knew Me When, Cie immersed himself in his art after putting down roots in the San Juan Mountains.

Cie grew up in Blacksburg, Virginia, and frequently visited Colorado with his family in his formative years. He attended Belmont University in Nashville, TN, and obtained his BBA in Music Business. After graduating, Cie worked in various aspects of the music industry including as a publicist with Garth Brooks' original manager, the Artist Relations Coordinator for Meinl Cymbals, the Artist Relations Coordinator for the International Songwriting Competition, and the Global Events Manager for Gibson Guitar prior to touring full-time with You Knew Me When. Music has always played an important role in Cie's life, and subsequently plays an important role in Cie's art...especially when getting into an "artistic" frame of mind.

The influence of music helps to shape Cie's art and life on a daily basis. For Cie, music and art have developed into a means of finding life balance. Prior to putting down roots in Ouray, You Knew Me When had toured, quite literally, nonstop for six and a half years. Their music has brought them to 49 of the 50 States, through Canada, and they released their fourth studio album in 2020, titled "Songs of the San Juans". While Cie and Karisa still love to travel and perform their music, the ability to once again have a home-life has proven to be an essential factor in Cie's ability to thrive in both creative worlds.

Cie's artwork is primarily based in utilizing various types of wood to create both wall-mounted works with depth and texture, as well as various sculptural work. After buying and remodeling an old 1898 mining house in Ouray, Cie discovered the versatility of wood as an art medium and began transforming his garage into his woodworking studio. Through the employment of wood as his primary medium, Cie's art aims to pay homage to nature and to the natural world around us. As an avid outdoor enthusiast, Cie finds this connection to nature to be an essential part of his work. In 2019, Cie received the "Mayor's Choice Award" at the Inaugural 610 Arts Collective Regional Arts Exhibition in Ridgway, Colorado, and that proved to be a major catalyst in the progression of his art. Since that time he has continued to explore woodworking as a creative and artistic medium, including public art installations throughout Colorado and signing onto the artist roster of the prestigious Slate Gray Gallery in Telluride.

In life, balance is the blending of highs and lows, of happiness and sadness, of failure and success, of ambition and contentedness. Cie's personal foray into visual art, and more specifically wood-based art, has been its own journey of ups and downs, accomplishments and set backs, and finding the balance between it all. On days when life seems to be going against the grain, getting out into nature plays an important role in Cie's own ability for finding balance, be it on a long trail run, hike, skiing, or even ice climbing. Utilizing wood as an artistic medium, is one small way Cie has found to stay connected to his natural surroundings. "Through nature I find art. Through art I find balance. And through balance I find peace."

"HOOVER'S ARTWORKS EVOKE THE SOLITUDE, PEACE, AND INSPIRATION FOUND WITHIN THE MOUNTAINS AND FORESTS. HE SEEKS THESE ASPECTS WHEN CREATING HIS ARTWORKS; EVERY ART PIECE HE PRODUCES IS INSPIRED BY THE WOOD AND ENVIRONMENT WITH WHICH IT IS CREATED."

- TELLURIDE ARTS DISTRICT

"I LOVE HOW CIE'S PIECES ARE DYNAMIC AND FILLED WITH MOVEMENT, YET ALSO CALMING TO VIEW."

- SAMANTHA WESTON, PUBLIC ART ADMINISTRATOR, DENVER INTERNATIONAL AIRPORT

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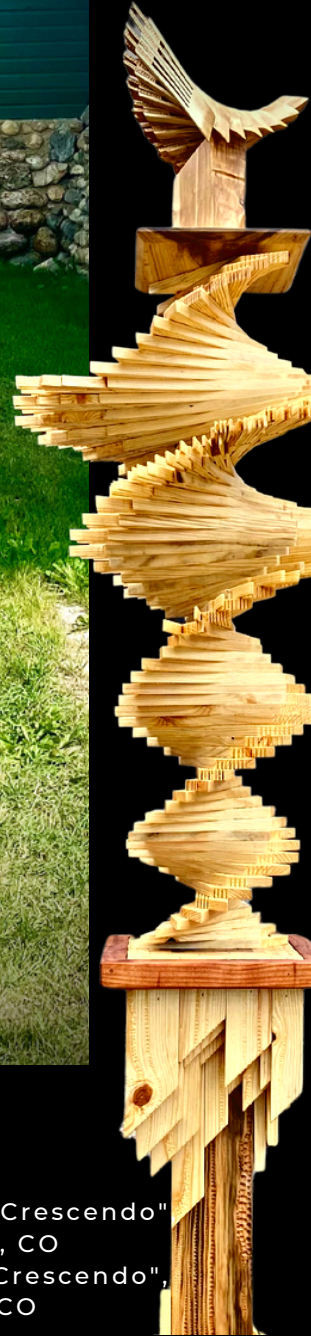
PUBLIC ART INSTALLATIONS



"Ridgway's Crescendo",
Ridgway, CO



"Fraser's Crescendo",
Fraser, CO



Top: "Telluride's Crescendo",
Telluride, CO
Right: "Ouray's Crescendo",
Ouray, CO

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PUBLIC ART INSTALLATIONS CONTINUED



"Infinite Crescendos"
Nashville
International
Airport



"Balance In The Fray"
Alamosa, CO

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“MOUNTAINS OF THE MIND: SEEKER OF SOLITUDE”



At their core, the "Mountains of the Mind" works are intended to invoke a sense of love and adoration for mountains and nature. The closed eyes of the figures give a sense of inner reflection...the quest for peace. And, as their titles imply, these works are about overcoming life's obstacles, about reaching the summit of various goals and ambitions, and about finding balance between aspirations and serenity.

49.5"H x 49.5"W, Mixed Media (Wood, wood carving, wood burning, acrylic)

www.CieCreativeCo.com

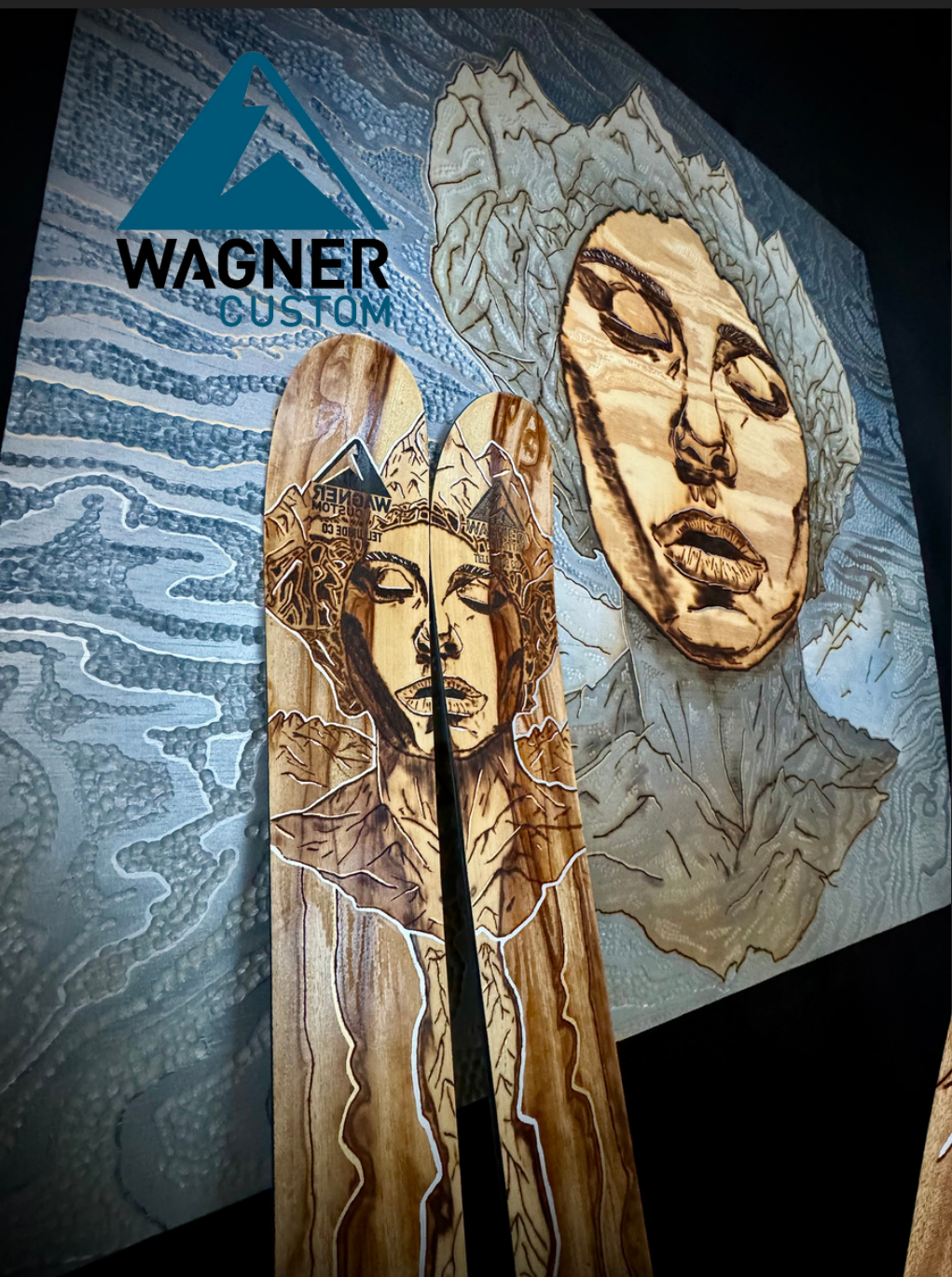
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VISUALIZING “MOUNTAINS OF THE MIND: SEEKER OF SOLITUDE” IN A SPACE



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PARTNERSHIP WITH WAGNER CUSTOM SKIS
"THE PERFECT SKI" - FORBES MAGAZINE



MORE TO COME IN 2024

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“MOUNTAINS OF THE MIND: STOIC SERENITY”



49.5"H x 25.5"W, Mixed Media (Wood, wood carving, wood burning, acrylic)

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VISUALIZING “MOUNTAINS OF THE MIND: STOIC
SERENITY” IN A SPACE



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“MOUNTAINS OF THE MIND: COLD COMPOSURE”



49.5"H x 25.5"W, Mixed Media (Wood, wood carving, wood burning, acrylic)

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VISUALIZING “MOUNTAINS OF THE MIND: COLD COMPOSURE” IN A SPACE



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"AILERON"



"Aileron" measures in at 4'x4'. As with many of my works, this piece is abstract and intended to be open to interpretation. Personally, I view it as an abstract rendition of wings...hence the name "Aileron", which is a portion of a wing that controls aspects of flight.



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VISUALIZING "AILERON" IN A SPACE



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"THE ORIGIN OF OPPOSITES"



"The Origin of Opposites" measures in at 4' x 4'. This large, dynamic piece ebbs and flows with movement and contrast. It embodies an expression of yin and yang...the concept of dualism, describing how obviously opposite or contrary forces may actually be complementary, interconnected, and interdependent in the natural world; and, how they may give rise to each other as they interrelate to one another.



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VISUALIZING "THE ORIGIN OF OPPOSITES" IN A SPACE



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"THE COSMOS"



Cosmos often simply means "universe". However, the word is generally used to suggest an orderly or harmonious universe. Measuring in at 4' x 4', this piece conveys an interpretation of a harmonious universe...but, as with many of my pieces, you are welcome to see it in your own way.



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VISUALIZING "THE COSMOS" IN A SPACE



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"EVENTIDE"



Available from Slate Gray
Gallery Telluride.
www.slategraygallery.com

The end of day. The final glow of
light. The calming exhale before
darkness sets in. Measuring in at 2' x
4' (or 4' x 2' if you'd like to mount it
horizontally), this piece conveys an
abstract rendition of a sunset.



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VISUALIZING "EVENTIDE" IN A SPACE



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"OUTWARD SOUL, INWARD EYE"



This abstract piece measures in at 2' x 4'. It moves outward from a center "eye", and could be mounted either vertically or horizontally. As with many of my works your personal interpretations are welcome!

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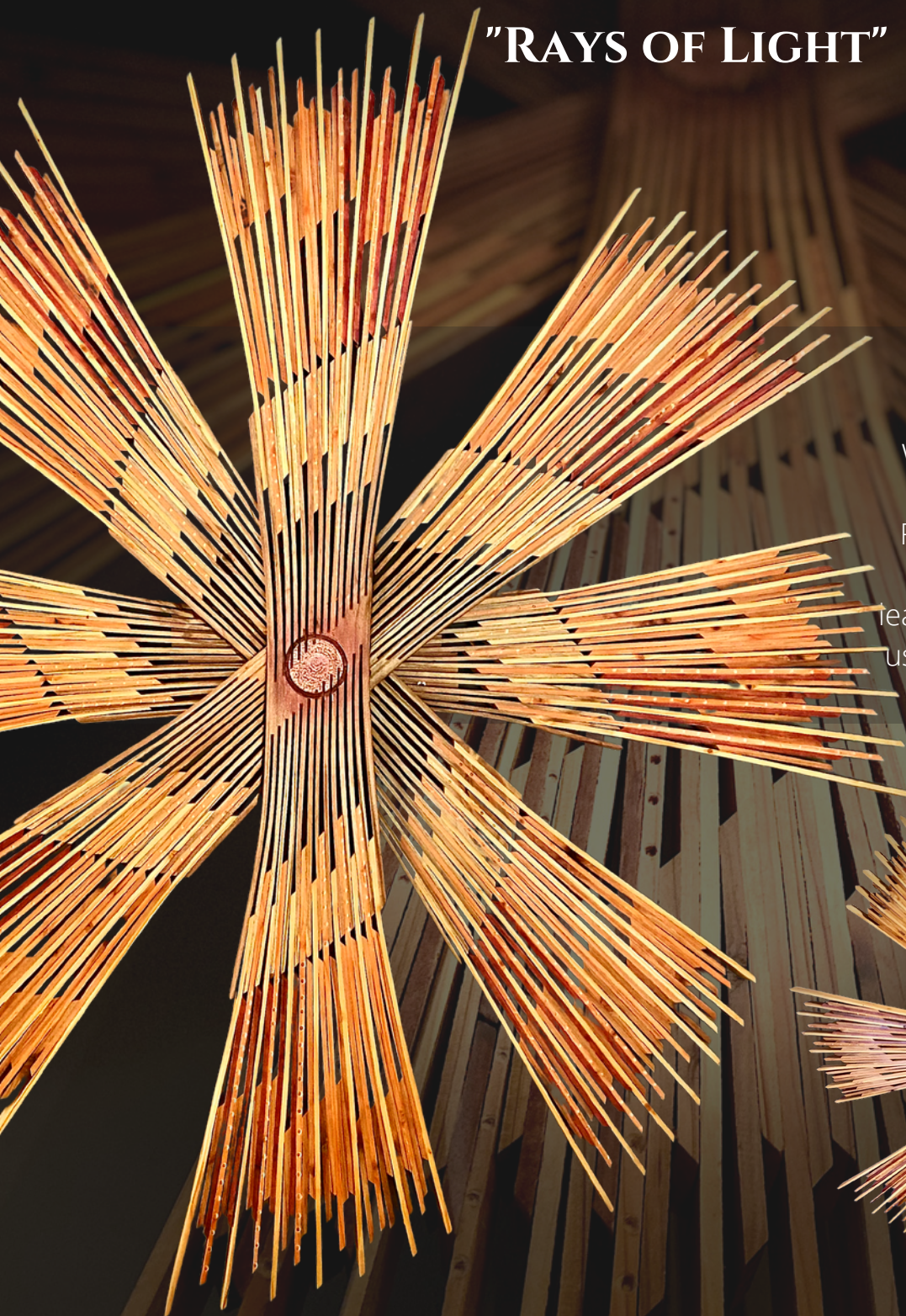
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"OUTWARD SOUL, INWARD EYE"



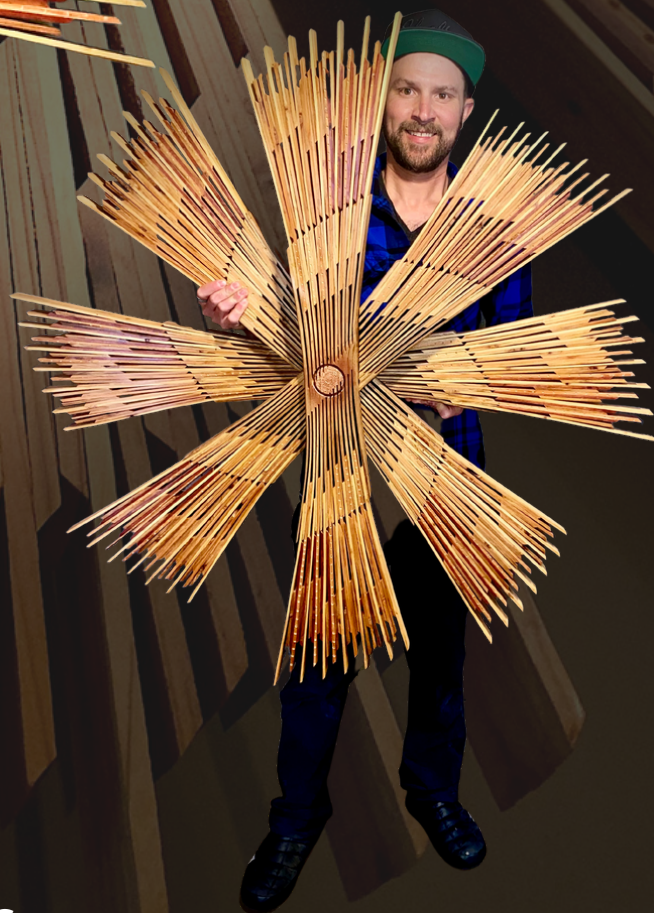
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"RAYS OF LIGHT"



Available from Slate Gray
Gallery Telluride.
www.slategraygallery.com

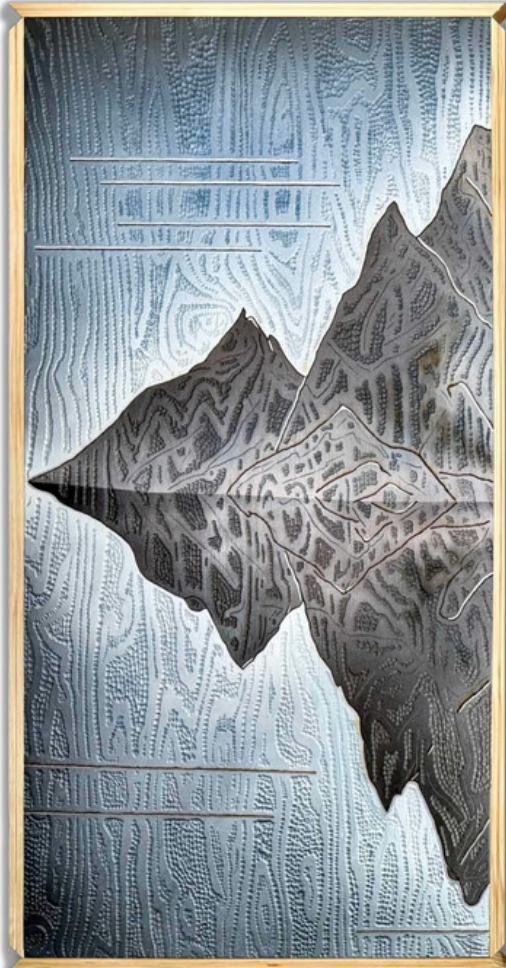
Rays of light to get us through
the darkness. Rays of light to
lead the way. Rays of light to help
us see the world. Rays of light to
see today. 44"x44".



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“ECHO”



49.5"H x 80.5"W, Triptych,
Mixed Media (Wood / Wood Carving / Wood burning / Wood stain / Acrylic)

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VISUALIZING "ECHO" IN A SPACE



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“FREE TO ROAM”



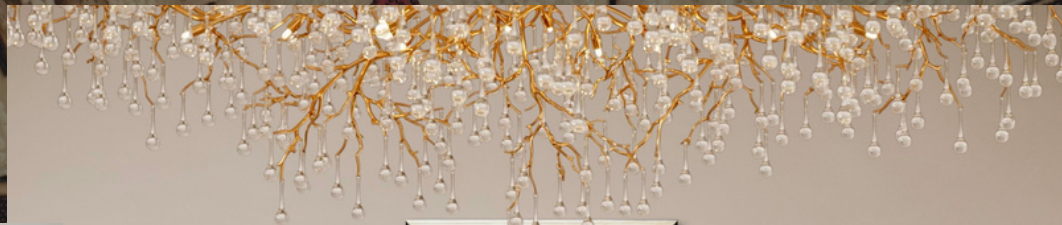
49.5"H x 25.5"W

Mixed Media (Wood / Wood Carving / Wood burning / Wood stain / Acrylic)

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VISUALIZING "FREE TO ROAM" IN A SPACE



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"AMONG THE CLOUDS"

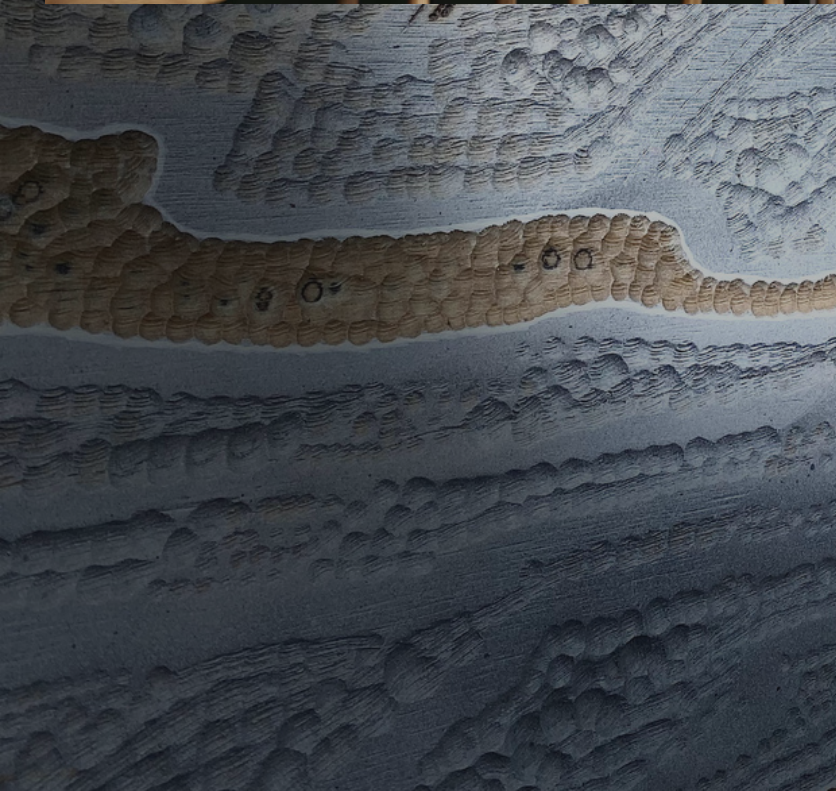


25"H x 49"W, Wood / Wood Carving / Wood burning / Wood stain / Acrylic
Conveying the sense of mountain peaks emerging from a clouded day.

www.CieCreativeCo.com

© CIE

VISUALIZING "AMONG THE CLOUDS" IN A SPACE



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"SNÆFELL"



25"H x 49"W, Wood / Wood Carving / Wood burning / Wood stain / Acrylic

A depiction of the mighty Mt. Sneffels in Colorado's San Juan Mountains.

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VISUALIZING "SNÆFELL" IN A SPACE



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"THE BALANCE OF ALL THINGS"



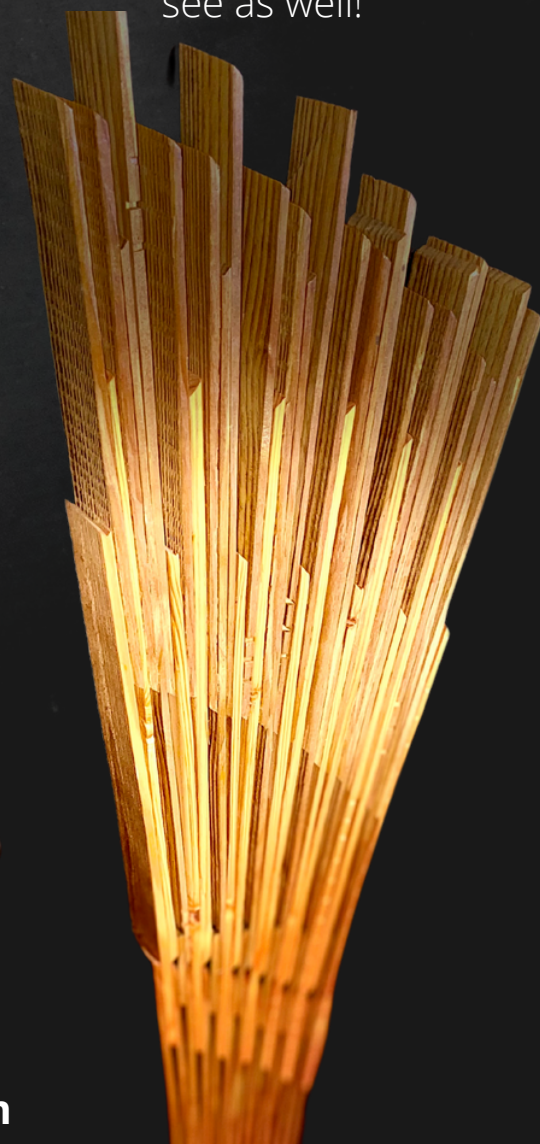
Balance. The yin and the yang. The push and the pull. The delicate line we all walk as we traverse through life. This sculpture was created as a reminder to seek balance...to seek balance in our aspirations, to seek balance in our relationships, to seek balance in our world. "The Balance of All Things" measures in at 57"x22"x6".

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"BRANCHES"

There have been many iterations of "Branches" over the years. Each one can be a different size and have a different personality.

Branches are intended to resemble abstract trees with arched limbs and roots, however, when mounted horizontally they can also resemble abstract wings. That said, art can always be open to interpretation, so perhaps there is something else you see as well!



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“HORIZON”



25.5"H x 49.5"W

Mixed Media (Wood / Wood Carving / Wood burning / Wood stain / Acrylic)

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VISUALIZING "HORIZON" IN A SPACE



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"THE POWER OF THE VEIL"



25"H x 49"W, Wood / Wood Carving / Wood burning / Wood stain / Acrylic

A depiction of Telluride's Bridal Veil Falls and Smuggler-Union Hydroelectric Power Plant.

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VISUALIZING "THE POWER OF THE VEIL" IN A SPACE



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"MOUNTAINS IN MOONLIGHT"



49"H x 25"W, Wood / Wood Carving / Wood burning / Wood stain / Acrylic

Conveying the sense of mountains in the moonlight.

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VISUALIZING "MOUNTAINS IN MOONLIGHT" IN A SPACE



49"H x 25"W, Wood / Wood Carving / Wood burning / Wood stain / Acrylic

Conveying the sense of mountains in the moonlight.

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"PERENNIAL"



49"H x25"W, Wood / Wood Carving /
Wood burning / Wood stain / Acrylic

A carved and textured depiction of the
Iris...a symbol of enduring hope.

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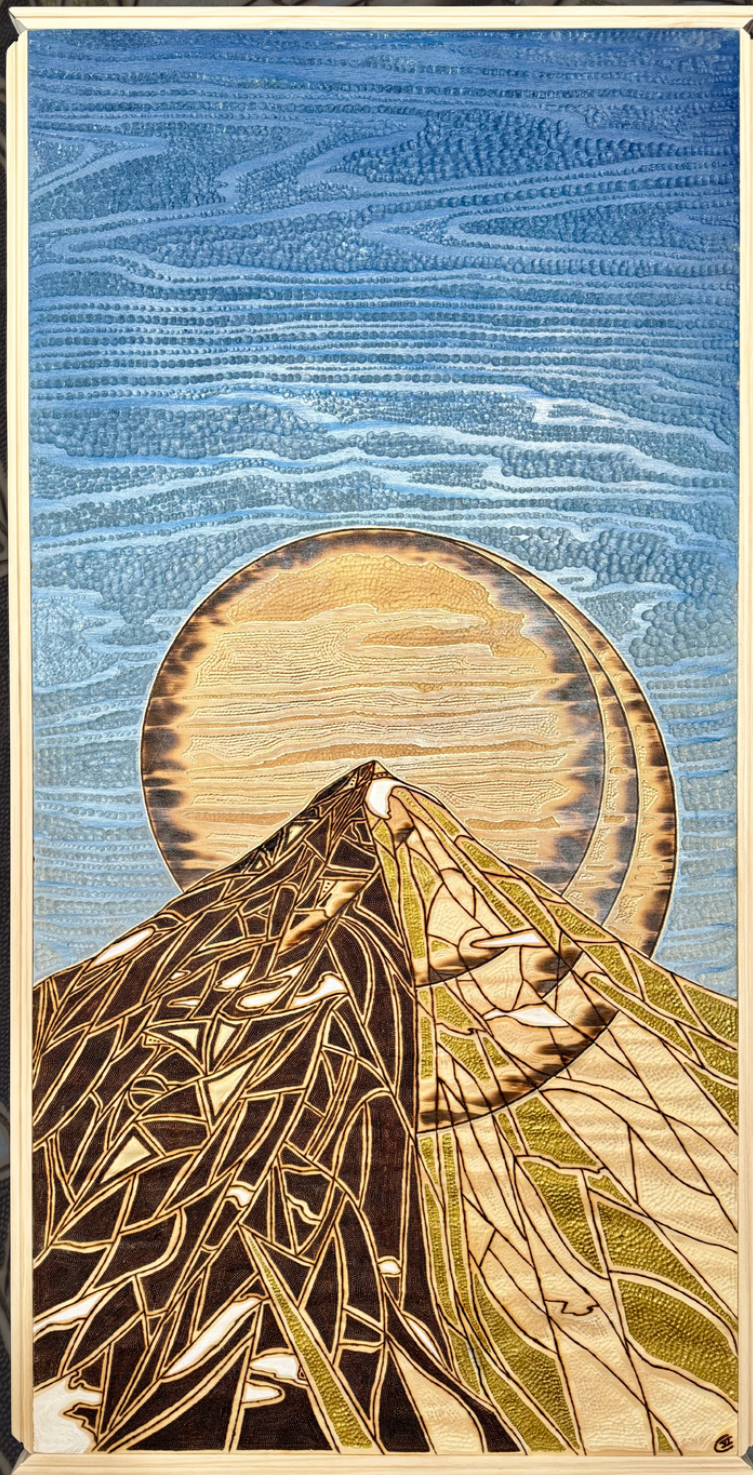
© CIE

VISUALIZING "PERENNIAL" IN A SPACE



© CIE

“THE SUMMIT”



49.5"H x25.5"W

Mixed Media (Wood / Wood Carving /
Wood burning / Wood stain / Acrylic)

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VISUALIZING "THE SUMMIT" IN A SPACE



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"ELEMENTAL" (23.1)



25" x25", Wood / Wood Carving / Wood burning / Wood stain / Acrylic

The first in a series of Earth inspired pieces with a limited, yet vibrant and contrasting color palette. The intention of this piece is to capture the essence of the earthen elements around us...mountains, air, water, sun, and space.

www.CieCreativeCo.com

© CIE

"ELEMENTAL" (23.2)



25" x25", Wood / Wood Carving / Wood burning / Wood stain / Acrylic

The second in a series of Earth inspired pieces with a limited, yet vibrant and contrasting color palette. The intention of this piece is to capture the essence of the earthen elements around us...mountains, air, water, sun, and space.

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VISUALIZING "ELEMENTAL" (23.2) IN A SPACE



© CIE

"ELEMENTAL" (23.3)



25" x25", Wood / Wood Carving / Wood burning / Wood stain / Acrylic

The third in a series of Earth inspired pieces with a limited, yet vibrant and contrasting color palette. The intention of this piece is to capture the essence of the earthen elements around us...mountains, air, water, sun, and space.

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VISUALIZING "ELEMENTAL" (23.3) IN A SPACE



© CIE

"WHITEOUT"



25" x 25"

Wood / Wood Carving / Acrylic

Like a winter squall or being immersed in
a blanket of clouds.

www.CieCreativeCo.com

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"RAVEN"



25" x 25"

Wood / Wood Carving / Acrylic

"Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore...
Deep into that darkness peering, long I stood there wondering, fearing,
Doubting, dreaming dreams no mortals ever dared to dream before...
Quoth the Raven, "Nevermore."

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"WARMTH"



25" x 25"

Wood / Wood Carving / Wood Burning / Acrylic

Like a fire in the hearth, or the sunlight touching your face, this piece is intended to bring a sense of warmth to a space.

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"SEA BREEZE"



25" x 25"

Wood / Wood Carving / Acrylic

A light wind. Sand between your toes. This piece is intended to convey a sense of calm ocean air.

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"INFERNO"



25" x 25"

Wood / Wood Carving / Wood burning / Acrylic

Fire, energy, passion...all elements reflected in this piece.

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"CURRENTS"



25" x 25"

Wood / Wood Carving / Acrylic

Sometimes you go with the flow. Sometimes you go against it. Regardless, the currents of life impact us all on a daily basis.

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"TEMPEST"



Available from Slate Gray Gallery Telluride.
www.slategraygallery.com

25" x 25", Wood / Wood Carving / Wood burning / Acrylic
The fury of a storm, the calm of the eye...this piece embodies kinetic energy. "Tempest" will be part of an upcoming exhibit at the Slate Gray Gallery in Telluride.

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"IRIDESCENCE"



25" x 25"

Wood / Wood Carving / Acrylic

Created from wood, paint, and some subtle burning, this piece conveys a play of lustrous, shifting colors.

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"SERPENTINE"



25" x 25"

Wood / Wood Carving / Acrylic

Created from wood, paint, and some subtle burning, this piece conveys a play of lustrous, shifting colors.

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"EMINENCE"

Measuring in at four feet tall with a four foot arm/wingspan, this sculpture is a portrayal of celebration and accomplishment. The main body of the sculpture is carved from a solid piece of Douglas fir, while the arms/wings continue with my "branches" theme. Every single seam of wood grain in the body was hand-tooled with added texture. The sculpture was finished with spray paint, epoxy, and eight coats of a heavy duty marine varnish.

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